**PA Curriculum Framework for Visual Art**

**Grade Level Categorization**

| **Big Idea** | **Grade** | **Essential Question** | **Concept** | **Competency** | **Standard** |
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| [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | K | How do people describe art when they make or talk about it? | Art has its own vocabulary that people use when making and talking about art. | Identify words commonly used when making and expressing ideas about art. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22242" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22244" \t "_blank" \o "Recognize and use fundamental  vocabulary within each of the arts  forms.) |
| 1 | How do artists learn new skills? | Artists often repeat a task many times to learn a new skill. | Engage in a repeated artistic process and explain the benefits of repetition. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22242" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22244" \t "_blank" \o "Recognize and use fundamental  vocabulary within each of the arts  forms.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/) |
| 2 | What role does reflection play in improving skills and techniques? | Artists reflect on the process of making art in order to improve their skills and techniques. | Document the processes they use to produce art and reflect on how the processes have evolved through time. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22242" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22244" \t "_blank" \o "Recognize and use fundamental  vocabulary within each of the arts  forms.), [9.1.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22248" \t "_blank" \o "Recognize the function of rehearsals  and practice sessions.) |
| 3 | How does reflection influence the process and product of art-making? | Collaborative reflection is a crucial part of the art-making process, and often affects the final artwork. | Reflect with classmates on an in-process work of art and describe how that reflection affects the final product. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22242" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22244" \t "_blank" \o "Recognize and use fundamental  vocabulary within each of the arts  forms.) |
| 4 | How do artists document their ideas? | Artists document ideas and observations through journals, sketchbooks, samples, models, photographs and/or electronic files/portfolios. | Document the evolution of an idea by maintaining a process portfolio | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22254" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22255" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.5.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22256" \t "_blank" \o "Know and use fundamental vocabulary  within each of the arts forms.), [9.1.5.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22257" \t "_blank" \o "Describe and use knowledge of a  specific style within each art form  through a performance or exhibition  of a unique work.), [9.1.5.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22260" \t "_blank" \o "Identify the function and benefits of  rehearsal and practice sessions.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22261" \t "_blank" \o "Use and maintain materials, equipment  and tools safely at work and  performance spaces.  Describe some materials used.  Describe issues of cleanliness  related to the arts.  Describe types of  mechanical/electrical equipment  usage.  Know how to work in selec), [9.1.5.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22264" \t "_blank" \o "Apply traditional and contemporary    technology in furthering knowledge  and understanding in the humanities.) |
| 5 | Why are planning, creating, and refining essential elements of the art-making process? | Art-making is a continual process of planning, creating, and refining. | While engaged in the art-making process, document the phases of planning, creating, and refining, and describe the purposes of these steps. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22254" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22255" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.5.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22256" \t "_blank" \o "Know and use fundamental vocabulary  within each of the arts forms.), [9.1.5.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22260" \t "_blank" \o "Identify the function and benefits of  rehearsal and practice sessions.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22261" \t "_blank" \o "Use and maintain materials, equipment  and tools safely at work and  performance spaces.  Describe some materials used.  Describe issues of cleanliness  related to the arts.  Describe types of  mechanical/electrical equipment  usage.  Know how to work in selec) |
| 6 | How do artists use the elements and principles as tools for artistic expression? | People use the elements and principles of art as tools for artistic expression. | Manipulate line, shape, etc. to plan and create pieces of art that express multiple ideas or a range of emotions. | [9.1.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22266" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22267" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22268" \t "_blank" \o "Identify and use comprehensive  vocabulary within each of the arts  forms.), [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22270" \t "_blank" \o "Communicate a unifying theme or  point of view through the production  of works in the arts.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22273" \t "_blank" \o "Demonstrate and maintain materials,  equipment and tools safely at work  and performance spaces.  Analyze the use of materials.  Explain issues of cleanliness  related to the arts.  Explain the use of  mechanical/electrical equipment.  Demonstrate how to work ) |
| 7 | How does a reflective, creative process unfold over time? | The artist’s creative process is reflective work that happens over time to integrate knowledge, solve problems, and synthesize ideas. | Document the reflective process and explain how reflection assists in integrating knowledge, solving problems and synthesizing ideas. | [9.1.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22266" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22267" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22268" \t "_blank" \o "Identify and use comprehensive  vocabulary within each of the arts  forms.), [9.1.8.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22272" \t "_blank" \o "Explain the function and benefits of  rehearsal and practice sessions.) |
| 8 | How do artists work in collaboration? | Artistic practice often involves collaboration among groups of people. | Collaborate with other artists to explore and invent unique solutions to problems. | [9.1.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22266" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22267" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22268" \t "_blank" \o "Identify and use comprehensive  vocabulary within each of the arts  forms.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22273" \t "_blank" \o "Demonstrate and maintain materials,  equipment and tools safely at work  and performance spaces.  Analyze the use of materials.  Explain issues of cleanliness  related to the arts.  Explain the use of  mechanical/electrical equipment.  Demonstrate how to work ), [9.1.8.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22276" \t "_blank" \o "Incorporate specific uses of    traditional and contemporary    technologies in furthering   knowledge and understanding in the    humanities.) |
| 9 | How do artists document the development of their artistic process? | Artists work to develop skills, techniques, and ideas in a sketchbook or visual journal to document and refine their process. | Generate a series of entries in a sketchbook or visual journal that demonstrates attention to skills, techniques, and ideas in process. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22278" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22280" \t "_blank" \o "Integrate and apply advanced  vocabulary to the arts forms.), [9.1.12.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22284" \t "_blank" \o "Analyze the effect of rehearsal and  practice sessions.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua) |
| 10 | How are the elements of art and principles of design used to convey meaning in graphic design? | Artists and designers use the elements of arts and principles of design in strategic ways to convey meaning. | Create a logo in which elements and principles work together to enhance the meaning of the image and represent the personality of a company or organization. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22278" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22280" \t "_blank" \o "Integrate and apply advanced  vocabulary to the arts forms.), [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22282" \t "_blank" \o "Delineate a unifying theme through  the production of a work of art that  reflects skills in media processes and  techniques.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua) |
| 11 | How do artists use personal vision, concerns, and life experiences to create art? | Artists create works of art that communicate their personal vision, concerns and life experiences. | Develop and present a personal body of work that documents personal vision, concerns and life experiences. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22278" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22280" \t "_blank" \o "Integrate and apply advanced  vocabulary to the arts forms.), [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22282" \t "_blank" \o "Delineate a unifying theme through  the production of a work of art that  reflects skills in media processes and  techniques.), [9.1.12.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22283" \t "_blank" \o "Analyze works of arts influenced by  experiences or historical and cultural  events through production,  performance or exhibition.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua) |
| 12 | How do artist refine their skills to carry out intention in their artworks? | Artists refine skills and techniques to carry out their intentions in their artworks. | Create an artist statement that explains the intent of their artworks. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22278" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22280" \t "_blank" \o "Integrate and apply advanced  vocabulary to the arts forms.), [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22282" \t "_blank" \o "Delineate a unifying theme through  the production of a work of art that  reflects skills in media processes and  techniques.) |
| What techniques do artists use in order to affect the way an audience responds to a work of art? | Artists use various techniques to create strong reactions to their work. | Analyze the techniques used by a controversial artist and explain how the techniques affect audience response. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22278" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22280" \t "_blank" \o "Integrate and apply advanced  vocabulary to the arts forms.), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22374" \t "_blank" \o "Analyze works in the arts by  referencing the judgments advanced by  arts critics as well as one’s own  analysis and critique.), [9.4.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22393" \t "_blank" \o "Describe and analyze the effects that  works in the arts have on groups,  individuals and the culture (e.g., Orson  Welles’ 1938 radio broadcast, War of  the Worlds).) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | K | How can many different tools be used to create one artwork? | People use a variety of tools to create art. | Describe the different functions of tools used to make art. | [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22251" \t "_blank" \o "Know and use traditional and  contemporary technologies for  producing, performing and exhibiting  works in the arts or the works of  others.  Know and use traditional  technologies (e.g., charcoal,  pigments, clay, needle/thread, quill  pens, stencils, tools ), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22252" \t "_blank" \o "Know and use traditional and  contemporary technologies for  furthering knowledge and  understanding in the humanities.) |
| 1 | How do people use everyday objects to create art? | People make art from everyday objects. | Create art from everyday objects. | [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22246" \t "_blank" \o "Demonstrate the ability to define  objects, express emotions, illustrate an  action or relate an experience through  creation of works in the arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22251" \t "_blank" \o "Know and use traditional and  contemporary technologies for  producing, performing and exhibiting  works in the arts or the works of  others.  Know and use traditional  technologies (e.g., charcoal,  pigments, clay, needle/thread, quill  pens, stencils, tools ), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22252" \t "_blank" \o "Know and use traditional and  contemporary technologies for  furthering knowledge and  understanding in the humanities.) |
| 2 | How might a person’s past experience influence their artmaking? | Artists draw inspiration from past experiences. | Create a work of art influenced by a personal experience. | [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22246" \t "_blank" \o "Demonstrate the ability to define  objects, express emotions, illustrate an  action or relate an experience through  creation of works in the arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/) |
| 3 | How might the resources available to a person influence the artwork they create? | Artists make art with the resources that are available to them. | View, discuss and create works of art that use a limited type or amount of supplies. | [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22251" \t "_blank" \o "Know and use traditional and  contemporary technologies for  producing, performing and exhibiting  works in the arts or the works of  others.  Know and use traditional  technologies (e.g., charcoal,  pigments, clay, needle/thread, quill  pens, stencils, tools ), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22252" \t "_blank" \o "Know and use traditional and  contemporary technologies for  furthering knowledge and  understanding in the humanities.) |
| 4 | How do artists of the past inspire future artists? | Artists sometimes use the works of others as inspiration for their own works. | Create works that are inspired by masterworks. | [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22261" \t "_blank" \o "Use and maintain materials, equipment  and tools safely at work and  performance spaces.  Describe some materials used.  Describe issues of cleanliness  related to the arts.  Describe types of  mechanical/electrical equipment  usage.  Know how to work in selec) |
| 5 | What can inspire artists to create a work of art? | Both natural and man-made objects can stimulate artistic responses. | Create works of art inspired by both natural and man-made objects. | [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22261" \t "_blank" \o "Use and maintain materials, equipment  and tools safely at work and  performance spaces.  Describe some materials used.  Describe issues of cleanliness  related to the arts.  Describe types of  mechanical/electrical equipment  usage.  Know how to work in selec) |
| 6 | How does artwork reflect an artist’s beliefs and values? | Artists create work that reflects their beliefs and values. | Identify the beliefs and/or values evidenced in the work of a contemporary artist, and create a work of art that communicates one of their own values and/or beliefs. | [9.1.8.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22271" \t "_blank" \o "Explain works of others within each  art form through performance or  exhibition.), [9.2.8.I](http://www.pdesas.org/Standard/StandardsBrowser" \l "22325" \t "_blank" \o "Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American   musical theatre).) |
| 7 | How are artists influenced by their experiences, emotions, ideas and cultures? | Artists produce work that is influenced by their experiences, emotions, ideas and cultures. | Create works of art that reflect their experiences, emotions, ideas and/or culture. | [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22270" \t "_blank" \o "Communicate a unifying theme or  point of view through the production  of works in the arts.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22273" \t "_blank" \o "Demonstrate and maintain materials,  equipment and tools safely at work  and performance spaces.  Analyze the use of materials.  Explain issues of cleanliness  related to the arts.  Explain the use of  mechanical/electrical equipment.  Demonstrate how to work ), [9.2.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22317" \t "_blank" \o "Explain the historical, cultural and social context of an individual work in the arts.) |
| 8 | How are artists influenced by other artists and ideas? | Artists often produce work that is influenced by or references compelling ideas of other artists. | Create a work of art in response to or referring to a compelling idea presented in another artist’s work. | [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22270" \t "_blank" \o "Communicate a unifying theme or  point of view through the production  of works in the arts.), [9.1.8.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22271" \t "_blank" \o "Explain works of others within each  art form through performance or  exhibition.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22273" \t "_blank" \o "Demonstrate and maintain materials,  equipment and tools safely at work  and performance spaces.  Analyze the use of materials.  Explain issues of cleanliness  related to the arts.  Explain the use of  mechanical/electrical equipment.  Demonstrate how to work ) |
| 9 | How do artists use tools and techniques to convey emotion and evoke emotional response? | Artists choose tools and techniques that convey emotion and evoke emotional response. | Explain how artists choose tools and techniques to convey emotion and evoke emotional response. | [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22282" \t "_blank" \o "Delineate a unifying theme through  the production of a work of art that  reflects skills in media processes and  techniques.), [9.4.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22393" \t "_blank" \o "Describe and analyze the effects that  works in the arts have on groups,  individuals and the culture (e.g., Orson  Welles’ 1938 radio broadcast, War of  the Worlds).) |
| 10 | How do the artist’s tools affect the outcome of a work of art? | The tools artists use influence the outcome of their artwork. | Create a set of unconventional drawing tools and use them to create a visually interesting series of images. | [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua) |
| 11 | How does technology facilitate collaboration in the arts? | Contemporary technology allows artists, dancers, musicians, and actors to collaborate and share ideas. | Collaborate with others to create an artistic work using contemporary technologies. | [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua), [9.1.12.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22287" \t "_blank" \o "Analyze and evaluate the use of  traditional and contemporary  technologies for producing,  performing and exhibiting works in  the arts or the works of others.  Analyze traditional technologies  (e.g., acid printing, etching  methods, musical instruments,  co), [9.1.12.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22288" \t "_blank" \o "Analyze and evaluate the use of  traditional and contemporary  technologies in furthering knowledge  and understanding in the humanities.) |
| 12 | How does a particular medium influence how an artist approaches a problem, communicates an experience or presents an idea? | Artists think differently when working through different media. | Experiment with different media to create a work of art and explain why they made choices to use each medium. | [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22282" \t "_blank" \o "Delineate a unifying theme through  the production of a work of art that  reflects skills in media processes and  techniques.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua), [9.1.12.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22287" \t "_blank" \o "Analyze and evaluate the use of  traditional and contemporary  technologies for producing,  performing and exhibiting works in  the arts or the works of others.  Analyze traditional technologies  (e.g., acid printing, etching  methods, musical instruments,  co) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | K | How can art communicate an emotion? | Art can convey emotion. | Make art that conveys an emotion. | [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22246" \t "_blank" \o "Demonstrate the ability to define  objects, express emotions, illustrate an  action or relate an experience through  creation of works in the arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/), [9.4.3.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22380" \t "_blank" \o "Recognize that choices made by artists          regarding subject matter and themes           communicate ideas through works in the          arts and humanities (e.g., artist’s         interpretation through the use of         classical ballet of the American) |
| 1 | How do artists use their artwork to celebrate special occasions and events? | People create works of art that celebrate special occasions and events. | Create works that celebrate special occasions and events. | [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/), [9.2.3.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22296" \t "_blank" \o "Know and apply appropriate vocabulary used between social studies and the arts and humanities.), [9.2.3.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22301" \t "_blank" \o "Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).) |
| 2 | How do people use art to communicate ideas about current events in the world? | People make art to communicate ideas about contemporary events. | Make art that communicates an idea about a contemporary event. | [9.1.3.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22245" \t "_blank" \o "Use knowledge of varied styles within  each art form through a performance  or exhibition of unique work.), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22246" \t "_blank" \o "Demonstrate the ability to define  objects, express emotions, illustrate an  action or relate an experience through  creation of works in the arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22251" \t "_blank" \o "Know and use traditional and  contemporary technologies for  producing, performing and exhibiting  works in the arts or the works of  others.  Know and use traditional  technologies (e.g., charcoal,  pigments, clay, needle/thread, quill  pens, stencils, tools ), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22252" \t "_blank" \o "Know and use traditional and  contemporary technologies for  furthering knowledge and  understanding in the humanities.), [9.4.3.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22380" \t "_blank" \o "Recognize that choices made by artists          regarding subject matter and themes           communicate ideas through works in the          arts and humanities (e.g., artist’s         interpretation through the use of         classical ballet of the American) |
| 3 | How has the definition of art changed over time? | The definition of art has changed over time as people have exchanged ideas. | Identify a contemporary work of art that would not have been considered art in another time, and describe the rationale for this choice. | [9.1.3.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22247" \t "_blank" \o "Identify works of others through a  performance or exhibition         (e.g., exhibition of student paintings         based on the study of Picasso).), [9.2.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22295" \t "_blank" \o "Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)) |
| 4 | How can art tell a story? | Artwork can be used to tell a story. | Create works that tell a story. | [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22258" \t "_blank" \o "Know and demonstrate how arts can  communicate experiences, stories or  emotions through the production of  works in the arts.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22261" \t "_blank" \o "Use and maintain materials, equipment  and tools safely at work and  performance spaces.  Describe some materials used.  Describe issues of cleanliness  related to the arts.  Describe types of  mechanical/electrical equipment  usage.  Know how to work in selec) |
| 5 | How can artists communicate a theme or idea through multiple individual works? | Some artists create series of individual works that share a common theme or idea. | Create multiple artworks that share a common theme or idea. | [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22258" \t "_blank" \o "Know and demonstrate how arts can  communicate experiences, stories or  emotions through the production of  works in the arts.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22261" \t "_blank" \o "Use and maintain materials, equipment  and tools safely at work and  performance spaces.  Describe some materials used.  Describe issues of cleanliness  related to the arts.  Describe types of  mechanical/electrical equipment  usage.  Know how to work in selec) |
| 6 | How do ideas inherent in artworks provoke, entertain, and challenge the status quo? | Artists create art to provoke, entertain and challenge the status quo. | Create an artwork that challenges a current practice by promoting a new way/method. | [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22270" \t "_blank" \o "Communicate a unifying theme or  point of view through the production  of works in the arts.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22273" \t "_blank" \o "Demonstrate and maintain materials,  equipment and tools safely at work  and performance spaces.  Analyze the use of materials.  Explain issues of cleanliness  related to the arts.  Explain the use of  mechanical/electrical equipment.  Demonstrate how to work ) |
| 7 | How can artists call attention to social issues? | Artists sometimes create artwork to call attention to a social issue. | Create a work of art that calls the viewer to action. | [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22270" \t "_blank" \o "Communicate a unifying theme or  point of view through the production  of works in the arts.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22273" \t "_blank" \o "Demonstrate and maintain materials,  equipment and tools safely at work  and performance spaces.  Analyze the use of materials.  Explain issues of cleanliness  related to the arts.  Explain the use of  mechanical/electrical equipment.  Demonstrate how to work ), [9.2.8.I](http://www.pdesas.org/Standard/StandardsBrowser" \l "22325" \t "_blank" \o "Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American   musical theatre).) |
| 8 | Why do artists create? | Visual culture, art, and design are sometimes created to sell ideas. | Analyze a piece of visual culture that is designed to be effective in selling an idea and identify the techniques the artist uses to sell the idea. | [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22270" \t "_blank" \o "Communicate a unifying theme or  point of view through the production  of works in the arts.), [9.1.8.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22271" \t "_blank" \o "Explain works of others within each  art form through performance or  exhibition.), [9.1.8.I](http://www.pdesas.org/Standard/StandardsBrowser" \l "22274" \t "_blank" \o "Know where arts events,  performances and exhibitions occur  and how to gain admission.), [9.2.8.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22320" \t "_blank" \o "Analyze a work of art from its historical and cultural perspective.) |
| 9 | How do artists influence change? | Artists can influence change. | Create a work of art that is intended to influence change. | [9.1.12.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22283" \t "_blank" \o "Analyze works of arts influenced by  experiences or historical and cultural  events through production,  performance or exhibition.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua) |
| 10 | How does multimedia art help people understand ideas? | Multimedia artists employ sound, image, and text together to communicate ideas. | Compose a multimedia work that uses sound, image, and text to communicate an idea. | [9.1.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22281" \t "_blank" \o "Demonstrate specific styles in  combination through the production  or performance of a unique work of  art (e.g., a dance composition that  combines jazz dance and African  dance).), [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22282" \t "_blank" \o "Delineate a unifying theme through  the production of a work of art that  reflects skills in media processes and  techniques.), [9.1.12.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22287" \t "_blank" \o "Analyze and evaluate the use of  traditional and contemporary  technologies for producing,  performing and exhibiting works in  the arts or the works of others.  Analyze traditional technologies  (e.g., acid printing, etching  methods, musical instruments,  co), [9.1.12.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22288" \t "_blank" \o "Analyze and evaluate the use of  traditional and contemporary  technologies in furthering knowledge  and understanding in the humanities.) |
| 11 | Intentionally Blank | Artists often create work based on a philosophical position. | Analyze and interpret a philosophical position and explain how it is manifested in a particular artist’s work. | [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22282" \t "_blank" \o "Delineate a unifying theme through  the production of a work of art that  reflects skills in media processes and  techniques.), [9.2.12.I](http://www.pdesas.org/Standard/StandardsBrowser" \l "22338" \t "_blank" \o "Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American   musical theatre).), [9.4.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22392" \t "_blank" \o "Evaluate an individual’s philosophical  statement on a work in the arts and its  relationship to one’s own life based on  knowledge and experience.) |
| 12 | How do the arts raise awareness about social issues? | Artists often address social issues or concerns in their artwork. | Analyze and interpret the work of a contemporary artist who addresses social issues or concerns. | [9.2.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22330" \t "_blank" \o "Explain the historical, cultural and social context of an individual work in the arts.), [9.2.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22333" \t "_blank" \o "Analyze a work of art from its historical and cultural perspective.), [9.2.12.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22335" \t "_blank" \o "Know and apply appropriate vocabulary used between social studies and the arts and humanities.), [9.2.12.I](http://www.pdesas.org/Standard/StandardsBrowser" \l "22338" \t "_blank" \o "Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American   musical theatre).) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | K | Why do people create art? | People create art for a variety of purposes. | Describe purposes for art-making. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22245" \t "_blank" \o "Use knowledge of varied styles within  each art form through a performance  or exhibition of unique work.), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22252" \t "_blank" \o "Know and use traditional and  contemporary technologies for  furthering knowledge and  understanding in the humanities.), [9.2.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22295" \t "_blank" \o "Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)) |
| 1 | How has art been used to represent and record everyday life? | Artists throughout history have created works of art that represent and record everyday life. | View and create works that record aspects of daily life. | [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/), [9.2.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22291" \t "_blank" \o "Explain the historical, cultural and social context of an individual work in the arts.) |
| 2 | How do artists preserve culture? | Artists preserve culture by visually recording customs and traditions. | Make and analyze art that depicts the customs and traditions of a group of people. | [9.1.3.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22247" \t "_blank" \o "Identify works of others through a  performance or exhibition         (e.g., exhibition of student paintings         based on the study of Picasso).), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/), [9.2.3.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22294" \t "_blank" \o "Analyze a work of art from its historical and cultural perspective.), [9.2.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22295" \t "_blank" \o "Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)), [9.2.3.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22296" \t "_blank" \o "Know and apply appropriate vocabulary used between social studies and the arts and humanities.), [9.2.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22297" \t "_blank" \o "Relate works in the arts to geographic regions:  Africa  Asia  Australia  Central America  Europe  North America  South America ) |
| 3 | What role does art play in defining a culture? | Cultures have unique artistic traditions. | Analyze the artistic traditions evidenced in the artwork of a variety of cultures, including works by Pennsylvania artists. | [9.2.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22291" \t "_blank" \o "Explain the historical, cultural and social context of an individual work in the arts.), [9.2.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22292" \t "_blank" \o "Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).), [9.2.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22293" \t "_blank" \o "Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern,  Contemporary, Futuristic, others).), [9.2.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22297" \t "_blank" \o "Relate works in the arts to geographic regions:  Africa  Asia  Australia  Central America  Europe  North America  South America ), [9.2.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22298" \t "_blank" \o "Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.), [9.2.3.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22300" \t "_blank" \o "Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).), [9.2.3.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22301" \t "_blank" \o "Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).) |
| 4 | What can we learn about an artist through their artwork? | Artwork is a reflection of the artist, and their art can help us understand the artist’s era and culture. | Observe a body of work from one artist and analyze the work, citing characteristics that increase understanding of the artist’s life. | [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22258" \t "_blank" \o "Know and demonstrate how arts can  communicate experiences, stories or  emotions through the production of  works in the arts.), [9.2.5.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22307" \t "_blank" \o "Analyze a work of art from its historical and cultural perspective.), [9.2.5.L](http://www.pdesas.org/Standard/StandardsBrowser" \l "22315" \t "_blank" \o "Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham’s Appalachian Spring and Millet’s The Gleaners).), [9.4.5.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22385" \t "_blank" \o "Explain choices made regarding  media, technique, form, subject matter  and themes that communicate the  artist’s philosophy within a work in  the arts and humanities (e.g., selection  of stage lighting in Leonard  Bernstein) |
| 5 | How does visual culture demonstrate experiences and ideas? | Artifacts of visual culture express experiences and ideas. | Analyze a contemporary visual culture artifact for the ideas and experiences it communicates. | [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22258" \t "_blank" \o "Know and demonstrate how arts can  communicate experiences, stories or  emotions through the production of  works in the arts.), [9.2.5.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22306" \t "_blank" \o "Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern,  Contemporary, Futuristic, others).), [9.2.5.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22307" \t "_blank" \o "Analyze a work of art from its historical and cultural perspective.), [9.2.5.I](http://www.pdesas.org/Standard/StandardsBrowser" \l "22312" \t "_blank" \o "Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American   musical theatre).), [9.3.5.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22354" \t "_blank" \o "Classify works in the arts by forms in  which they are found (e.g., farce,  architecture, graphic design).), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22378" \t "_blank" \o "Know how to communicate an informed  individual opinion about the meaning of  works in the arts (e.g., works of an  artist of the month).) |
| 6 | What role does art play in culture? | Art plays an important role in culture. | Identify and analyze the purposes and functions of artwork in their own culture. | [9.2.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22321" \t "_blank" \o "Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)) |
| 7 | How do historical and cultural contexts influence how art is made and interpreted? | The historical and cultural context of a work of art influences both how it is made and how it is interpreted. | Interpret the meaning of a specific work of art in the context of the historical time and culture in which it was made. | [9.2.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22318" \t "_blank" \o "Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).), [9.2.8.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22320" \t "_blank" \o "Analyze a work of art from its historical and cultural perspective.) |
| 8 | How are works that originate from the same time and place similar? | There are similarities between works in different arts disciplines that originate from the same time and place. | Compare a work of visual art to a work in another arts discipline (music, dance or theatre) that originates from the same time and place and list similarities between them. | [9.2.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22319" \t "_blank" \o "Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern,  Contemporary, Futuristic, others).), [9.2.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22321" \t "_blank" \o "Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)), [9.2.8.L](http://www.pdesas.org/Standard/StandardsBrowser" \l "22328" \t "_blank" \o "Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham’s Appalachian Spring and Millet’s The Gleaners).) |
| 9 | How do artists create works that invite multiple interpretations? | Artists create works of art that invite multiple interpretations. | Document viewers’ interpretations of their artwork. | [9.2.12.I](http://www.pdesas.org/Standard/StandardsBrowser" \l "22338" \t "_blank" \o "Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American   musical theatre).), [9.4.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22393" \t "_blank" \o "Describe and analyze the effects that  works in the arts have on groups,  individuals and the culture (e.g., Orson  Welles’ 1938 radio broadcast, War of  the Worlds).) |
| 10 | How do artists use style to express an experience or idea? | Artists work in various styles to express experiences and ideas. | Classify paintings in terms of style, e.g. photorealistic or painterly, and explain why the artist chose a particular style for each work. | [9.2.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22332" \t "_blank" \o "Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern,  Contemporary, Futuristic, others).) |
| 11 | How can news media’s coverage of an artist influence audience perception? | The relationship between artists and news media can affect the way people perceive artists’ work. | Describe how a contemporary artist’s current work is presented by news media and explain how the media coverage affects audience perception of the work. | [9.2.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22330" \t "_blank" \o "Explain the historical, cultural and social context of an individual work in the arts.) |
| 12 | How do historical events influence the shaping of arts and culture? | Artists create works of art in response to significant events. | Create a work of art in response to a historical event that has personal significance. | [9.2.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22331" \t "_blank" \o "Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).), [9.2.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22334" \t "_blank" \o "Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | K | How do people decide if an artwork is good? | People make judgments about the quality of artwork. | Articulate opinions about what makes art “good”. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22344" \t "_blank" \o "Recognize critical processes used in  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22345" \t "_blank" \o "Know that works in the arts can be  described by using the arts elements,  principles and concepts (e.g., use of     color, shape and pattern in Mondrian’s   Broadway Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).), [9.3.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22346" \t "_blank" \o "Know classification skills with  materials and processes used to create  works in the arts (e.g., sorting and  matching textiles, musical chants,  television comedies).), [9.3.3.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22349" \t "_blank" \o "Know how to recognize and identify  similar and different characteristics  among works in the arts (e.g., Amish  and Hawaiian quilts, Navaho weavings  and Kente cloth from West Africa).) |
| 1 | How do people decide the quality of an artwork? | People use criteria to determine the quality of works of art. | Identify reason(s) for calling a work of art “good.” | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22344" \t "_blank" \o "Recognize critical processes used in  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22345" \t "_blank" \o "Know that works in the arts can be  described by using the arts elements,  principles and concepts (e.g., use of     color, shape and pattern in Mondrian’s   Broadway Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).), [9.3.3.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22349" \t "_blank" \o "Know how to recognize and identify  similar and different characteristics  among works in the arts (e.g., Amish  and Hawaiian quilts, Navaho weavings  and Kente cloth from West Africa).) |
| 2 | How do people talk about the quality of artwork? | There is a language of criticism people use when discussing the quality of a work of art. | Use a basic vocabulary of artistic criticism when viewing and discussing many different types of art. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22344" \t "_blank" \o "Recognize critical processes used in  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22345" \t "_blank" \o "Know that works in the arts can be  described by using the arts elements,  principles and concepts (e.g., use of     color, shape and pattern in Mondrian’s   Broadway Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).), [9.3.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22348" \t "_blank" \o "Recognize and identify types of critical  analysis in the arts and humanities.  Contextual criticism  Formal criticism  Intuitive criticism ), [9.3.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22350" \t "_blank" \o "Know and demonstrate what a critic) |
| 3 | What role does observation play in our assessment of an artwork’s quality? | Observing a work of art is an important part of forming a judgment about its quality. | Closely observe a work of art and form a judgment about its quality based on this observation. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22344" \t "_blank" \o "Recognize critical processes used in  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22350" \t "_blank" \o "Know and demonstrate what a critic) |
| 4 | What role does description play in an assessment of a work’s quality? | Describing a work of art is an important component in forming a judgment about its quality. | Create a detailed description of a work of art and identify aspects of the work that might affect its value. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22254" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.5.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22256" \t "_blank" \o "Know and use fundamental vocabulary  within each of the arts forms.), [9.3.5.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22352" \t "_blank" \o "Identify critical processes in the  examination of works in the arts and  humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.5.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22356" \t "_blank" \o "Describe and use types of critical  analysis in the arts and humanities.  Contextual criticism  Formal criticism  Intuitive criticism ), [9.3.5.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22357" \t "_blank" \o "Know how to recognize the process of  criticism in identifying and analyzing  characteristics among works in the  arts.), [9.3.5.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22358" \t "_blank" \o "Describe a critic) |
| 5 | Why must people be able to talk about art and have clear opinions to judge the quality of an artwork? | People must be able to articulate their thoughts and defend their position in order to engage in critical analysis. | Articulate personal thoughts and defend a position within a critique of their own artwork. | [9.3.5.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22352" \t "_blank" \o "Identify critical processes in the  examination of works in the arts and  humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.5.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22357" \t "_blank" \o "Know how to recognize the process of  criticism in identifying and analyzing  characteristics among works in the  arts.), [9.3.5.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22358" \t "_blank" \o "Describe a critic), [9.4.5.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22385" \t "_blank" \o "Explain choices made regarding  media, technique, form, subject matter  and themes that communicate the  artist’s philosophy within a work in  the arts and humanities (e.g., selection  of stage lighting in Leonard  Bernstein) |
| 6 | How do people compare very different artworks? | A vocabulary of critical analysis allows people to compare artworks and make judgments about quality even if the works are very different. | Analyze and compare artworks from different genres using a vocabulary of critical analysis. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22360" \t "_blank" \o "Know and use the critical process of  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22361" \t "_blank" \o "Analyze and interpret specific  characteristics of works in the arts  within each art form (e.g., pentatonic  scales in Korean and Indonesian  music).), [9.3.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22362" \t "_blank" \o "Identify and classify styles, forms,  types and genre within art forms     (e.g., modern dance and the ethnic  dance, a ballad and a patriotic song).), [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22363" \t "_blank" \o "Evaluate works in the arts and  humanities using a complex vocabulary  of critical response.) |
| 7 | Why do artists engage in critical response? | Artists engage in critical response to describe, analyze, interpret, and evaluate works of art. | Engage in critical discussion with peers to describe, analyze, interpret, and evaluate a work of art. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22360" \t "_blank" \o "Know and use the critical process of  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22361" \t "_blank" \o "Analyze and interpret specific  characteristics of works in the arts  within each art form (e.g., pentatonic  scales in Korean and Indonesian  music).), [9.3.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22362" \t "_blank" \o "Identify and classify styles, forms,  types and genre within art forms     (e.g., modern dance and the ethnic  dance, a ballad and a patriotic song).), [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22363" \t "_blank" \o "Evaluate works in the arts and  humanities using a complex vocabulary  of critical response.), [9.3.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22364" \t "_blank" \o "Interpret and use various types of  critical analysis in the arts and  humanities.  Contextual criticism  Formal criticism  Intuitive criticism ), [9.3.8.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22365" \t "_blank" \o "Apply the process of criticism to  identify characteristics among works in  the arts.), [9.3.8.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22366" \t "_blank" \o "Compare and contrast critical positions  or opinions about selected works in the  arts and humanities (e.g., critic’s  review and comparison of Alvin  Ailey’s Revelations to Tchaikovsky’s  Swan Lake).) |
| 8 | How do artists assess their work at each stage of their artistic process? | Artists assess their work at each stage, making choices throughout the process of planning, creating, and exhibiting a work of art. | Document the choices they make in the stages of planning, creating and exhibiting a work of art. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22360" \t "_blank" \o "Know and use the critical process of  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22361" \t "_blank" \o "Analyze and interpret specific  characteristics of works in the arts  within each art form (e.g., pentatonic  scales in Korean and Indonesian  music).), [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22363" \t "_blank" \o "Evaluate works in the arts and  humanities using a complex vocabulary  of critical response.), [9.3.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22364" \t "_blank" \o "Interpret and use various types of  critical analysis in the arts and  humanities.  Contextual criticism  Formal criticism  Intuitive criticism ), [9.3.8.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22365" \t "_blank" \o "Apply the process of criticism to  identify characteristics among works in  the arts.) |
| 9 | How do artists assess the quality of their own artwork? | Artists assess the quality of their work using evaluation criteria that is specific to the media, material, or technique. | Evaluate the quality of a finished print using criterion appropriate for a specific type of printmaking (engraving, intaglio, linocut, etc.). | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22368" \t "_blank" \o "Explain and apply the critical  examination processes of works in  the arts and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22369" \t "_blank" \o "Determine and apply criteria to a  person’s work and works of others in  the arts (e.g., use visual scanning  techniques to critique the student’s  own use of sculptural space in  comparison to Julio Gonzales’ use of  space in Woman Combing Her Hair).), [9.3.12.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22373" \t "_blank" \o "Analyze the processes of criticism used  to compare the meanings of a work in  the arts in both its own and present  time.) |
| 10 | What role does the critique play in an artist’s development? | Artists and students of art frequently engage together in formal critiques of artwork as part of the process of developing their practice. | Participate in a formal critique with peers to assess the developing qualities in their own artwork. | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22368" \t "_blank" \o "Explain and apply the critical  examination processes of works in  the arts and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22369" \t "_blank" \o "Determine and apply criteria to a  person’s work and works of others in  the arts (e.g., use visual scanning  techniques to critique the student’s  own use of sculptural space in  comparison to Julio Gonzales’ use of  space in Woman Combing Her Hair).), [9.3.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22372" \t "_blank" \o "Examine and evaluate various types of  critical analysis of works in the arts  and humanities.  Contextual criticism  Formal criticism  Intuitive criticism ), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22374" \t "_blank" \o "Analyze works in the arts by  referencing the judgments advanced by  arts critics as well as one’s own  analysis and critique.) |
| 11 | How are philosophies made visible in art? What potential do new technologies to change the way we perceive the value of art? | Technology has the potential to change the way we perceive the value of art. | Describe the role of inventions in the history of art, e.g. how the invention of the camera influenced the valuation and perception of paintings. | [9.2.12.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22339" \t "_blank" \o "Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).), [9.3.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22372" \t "_blank" \o "Examine and evaluate various types of  critical analysis of works in the arts  and humanities.  Contextual criticism  Formal criticism  Intuitive criticism ) |
| 12 | What role does analysis play in understanding and evaluating works of art? | People use analytic processes to understand and evaluate works of art. | Create a multimedia presentation designed to guide the viewer through analysis of a work using formal, contextual and intuitive criticism. | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22368" \t "_blank" \o "Explain and apply the critical  examination processes of works in  the arts and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22369" \t "_blank" \o "Determine and apply criteria to a  person’s work and works of others in  the arts (e.g., use visual scanning  techniques to critique the student’s  own use of sculptural space in  comparison to Julio Gonzales’ use of  space in Woman Combing Her Hair).), [9.3.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22370" \t "_blank" \o "Apply systems of classification for  interpreting works in the arts and  forming a critical response.), [9.3.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22372" \t "_blank" \o "Examine and evaluate various types of  critical analysis of works in the arts  and humanities.  Contextual criticism  Formal criticism  Intuitive criticism ) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | K | How do people think about art? | People have opinions about art. | Express opinions about and explain their preferences for different types of artwork. | [9.3.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22350" \t "_blank" \o "Know and demonstrate what a critic), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22378" \t "_blank" \o "Know how to communicate an informed  individual opinion about the meaning of  works in the arts (e.g., works of an  artist of the month).) |
| 1 | How do people share ideas about art? | People have different opinions about art. | Listen to classmates’ ideas about an artwork and identify differing opinions. | [9.3.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22350" \t "_blank" \o "Know and demonstrate what a critic), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22378" \t "_blank" \o "Know how to communicate an informed  individual opinion about the meaning of  works in the arts (e.g., works of an  artist of the month).) |
| 2 | Why do people come to different conclusions about what an artwork means? | People have different opinions about the meaning of an artwork. | Describe the individual meaning made about works of art and acknowledge the divergent opinions of their classmates. | [9.3.3.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22347" \t "_blank" \o "Explain meanings in the arts and  humanities through individual works  and the works of others using a  fundamental vocabulary of critical  response.), [9.4.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22377" \t "_blank" \o "Know how to respond to a  philosophical statement about works in  the arts and humanities (e.g., ), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22378" \t "_blank" \o "Know how to communicate an informed  individual opinion about the meaning of  works in the arts (e.g., works of an  artist of the month).), [9.4.3.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22380" \t "_blank" \o "Recognize that choices made by artists          regarding subject matter and themes           communicate ideas through works in the          arts and humanities (e.g., artist’s         interpretation through the use of         classical ballet of the American) |
| 3 | How do observation and description help us to make meaning about a work of art? | Observation and description help us make meaning about a work of art. | Identify possible meanings of a work of art based on a close observation of the work. | [9.4.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22377" \t "_blank" \o "Know how to respond to a  philosophical statement about works in  the arts and humanities (e.g., ), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22378" \t "_blank" \o "Know how to communicate an informed  individual opinion about the meaning of  works in the arts (e.g., works of an  artist of the month).) |
| 4 | How does setting affect our judgment of a work’s quality? | The setting in which we view a work can influence our judgment of the work’s quality. | View works of art in different settings and describe the effect setting has on their judgment of the work’s quality. | [9.4.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22379" \t "_blank" \o "Recognize that the environment of the  observer influences individual aesthetic  responses to works in the arts (e.g., the  effect of live music as opposed to  listening to the same piece on a car  radio).) |
| 5 | How might the setting in which an artwork is displayed affect a viewer’s response? | The setting in which an artwork is displayed can affect the viewer’s response to that work. | View the same artwork in different settings and explain how the setting affects viewers’ response to the work. | [9.4.5.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22384" \t "_blank" \o "Identify the attributes of various  audiences’ environments as they  influence individual aesthetic response  (e.g., Beatles’ music played by the  Boston Pops versus video taped  concerts from the 1970s).) |
| 6 | How might we come to understand an artist’s intent through the analysis of his or her work? | Critical analysis includes considering the artist’s original intent. | Use descriptive and interpretive processes to speculate or theorize about an artist’s intent. | [9.4.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22388" \t "_blank" \o "Compare and contrast informed  individual opinions about the meaning  of works in the arts to others (e.g.,  debate philosophical opinions within a  listserve or at an artist’s website).), [9.4.8.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22390" \t "_blank" \o "Describe to what purpose philosophical  ideas generated by artists can be  conveyed through works in the arts and  humanities (e.g., T. Ganson’s  Destructive Periods in Russia During  Stalin’s and Deniken’s Leadership  conveys her memories and emotions of  a s) |
| 7 | How do personal experiences influence the way people respond to art? | Personal experiences influence a person’s response to works of art. | Articulate personal responses to works of art and explain how and why their personal experiences have affected their response. | [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22363" \t "_blank" \o "Evaluate works in the arts and  humanities using a complex vocabulary  of critical response.), [9.4.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22387" \t "_blank" \o "Compare and contrast examples of  group and individual philosophical  meanings of works in the arts and  humanities (e.g., group discussions on  musical theatre versus the individual’s  concept of musical theatre).) |
| 8 | How do artists choose their media? | Artists choose their media to affect both how their artwork will look and what meaning and significance it will have. | Create a work that uses media, materials, and techniques that are well-matched to the intended meaning of the work, and explain how each choice contributes to the intended meaning. | [9.4.8.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22390" \t "_blank" \o "Describe to what purpose philosophical  ideas generated by artists can be  conveyed through works in the arts and  humanities (e.g., T. Ganson’s  Destructive Periods in Russia During  Stalin’s and Deniken’s Leadership  conveys her memories and emotions of  a s) |
| 9 | What role can subjective insight play in critical response? | Viewers of art often respond to a work intuitively, using subjective insight. | Construct an intuitive critical response to a work of art based on subjective insight. | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22368" \t "_blank" \o "Explain and apply the critical  examination processes of works in  the arts and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22370" \t "_blank" \o "Apply systems of classification for  interpreting works in the arts and  forming a critical response.), [9.4.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22395" \t "_blank" \o "Analyze and interpret a philosophical  position identified in works in the arts  and humanities.) |
| 10 | Why do people value and engage with art? | The study of aesthetics includes the examination of the nature and value of art. | Describe the nature and value of a particular work of art using terms from aesthetics. | [9.4.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22392" \t "_blank" \o "Evaluate an individual’s philosophical  statement on a work in the arts and its  relationship to one’s own life based on  knowledge and experience.), [9.4.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22393" \t "_blank" \o "Describe and analyze the effects that  works in the arts have on groups,  individuals and the culture (e.g., Orson  Welles’ 1938 radio broadcast, War of  the Worlds).), [9.4.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22395" \t "_blank" \o "Analyze and interpret a philosophical  position identified in works in the arts  and humanities.) |
| 11 | How important is it to know the artist’s intent when assessing quality, interpreting meaning and determining value of a work of art? | When assessing quality, interpreting meaning, and determining value, one might consider the artist’s intent and/or the viewer’s interpretation. | Construct a critical analysis that compares an interpretation of two works art: one that relies heavily on the artist’s intent for interpretation, and one that relies solely an individual interpretation. | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22368" \t "_blank" \o "Explain and apply the critical  examination processes of works in  the arts and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22369" \t "_blank" \o "Determine and apply criteria to a  person’s work and works of others in  the arts (e.g., use visual scanning  techniques to critique the student’s  own use of sculptural space in  comparison to Julio Gonzales’ use of  space in Woman Combing Her Hair).), [9.3.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22370" \t "_blank" \o "Apply systems of classification for  interpreting works in the arts and  forming a critical response.), [9.3.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22371" \t "_blank" \o "Analyze and interpret works in the  arts and humanities from different  societies using culturally specific  vocabulary of critical response.) |
| 12 | How is the quality and value of art perceived differently depending on the place, time, culture, and social context in which it is viewed? | People have applied different criteria for assessing quality and value of works of art depending on the place, time, culture, and social context in which the works are viewed. | Identify the criteria by which a work of art would have been evaluated in its original historical, cultural or social context and compare it to criteria used to assess quality and value today. | [9.3.12.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22373" \t "_blank" \o "Analyze the processes of criticism used  to compare the meanings of a work in  the arts in both its own and present  time.), [9.4.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22394" \t "_blank" \o "Compare and contrast the attributes of  various audiences’ environments as  they influence individual aesthetic  response (e.g., viewing traditional Irish dance at county fair versus the  performance of River Dance in a  concert hall).) |

**PA Curriculum Framework for Visual Art**

**Grade Level Categorization**

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| K  Visual Art | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How do people describe art when they make or talk about it? | Art has its own vocabulary that people use when making and talking about art. | Identify words commonly used when making and expressing ideas about art. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22242" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22244" \t "_blank" \o "Recognize and use fundamental  vocabulary within each of the arts  forms.) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How can many different tools be used to create one artwork? | People use a variety of tools to create art. | Describe the different functions of tools used to make art. | [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22251" \t "_blank" \o "Know and use traditional and  contemporary technologies for  producing, performing and exhibiting  works in the arts or the works of  others.  Know and use traditional  technologies (e.g., charcoal,  pigments, clay, needle/thread, quill  pens, stencils, tools ), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22252" \t "_blank" \o "Know and use traditional and  contemporary technologies for  furthering knowledge and  understanding in the humanities.) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How can art communicate an emotion? | Art can convey emotion. | Make art that conveys an emotion. | [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22246" \t "_blank" \o "Demonstrate the ability to define  objects, express emotions, illustrate an  action or relate an experience through  creation of works in the arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/), [9.4.3.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22380" \t "_blank" \o "Recognize that choices made by artists          regarding subject matter and themes           communicate ideas through works in the          arts and humanities (e.g., artist’s         interpretation through the use of         classical ballet of the American) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | Why do people create art? | People create art for a variety of purposes. | Describe purposes for art-making. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22245" \t "_blank" \o "Use knowledge of varied styles within  each art form through a performance  or exhibition of unique work.), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22252" \t "_blank" \o "Know and use traditional and  contemporary technologies for  furthering knowledge and  understanding in the humanities.), [9.2.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22295" \t "_blank" \o "Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | How do people decide if an artwork is good? | People make judgments about the quality of artwork. | Articulate opinions about what makes art “good”. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22344" \t "_blank" \o "Recognize critical processes used in  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22345" \t "_blank" \o "Know that works in the arts can be  described by using the arts elements,  principles and concepts (e.g., use of     color, shape and pattern in Mondrian’s   Broadway Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).), [9.3.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22346" \t "_blank" \o "Know classification skills with  materials and processes used to create  works in the arts (e.g., sorting and  matching textiles, musical chants,  television comedies).), [9.3.3.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22349" \t "_blank" \o "Know how to recognize and identify  similar and different characteristics  among works in the arts (e.g., Amish  and Hawaiian quilts, Navaho weavings  and Kente cloth from West Africa).) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | How do people think about art? | People have opinions about art. | Express opinions about and explain their preferences for different types of artwork. | [9.3.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22350" \t "_blank" \o "Know and demonstrate what a critic), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22378" \t "_blank" \o "Know how to communicate an informed  individual opinion about the meaning of  works in the arts (e.g., works of an  artist of the month).) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 1  Visual Art | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How do artists learn new skills? | Artists often repeat a task many times to learn a new skill. | Engage in a repeated artistic process and explain the benefits of repetition. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22242" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22244" \t "_blank" \o "Recognize and use fundamental  vocabulary within each of the arts  forms.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How do people use everyday objects to create art? | People make art from everyday objects. | Create art from everyday objects. | [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22246" \t "_blank" \o "Demonstrate the ability to define  objects, express emotions, illustrate an  action or relate an experience through  creation of works in the arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22251" \t "_blank" \o "Know and use traditional and  contemporary technologies for  producing, performing and exhibiting  works in the arts or the works of  others.  Know and use traditional  technologies (e.g., charcoal,  pigments, clay, needle/thread, quill  pens, stencils, tools ), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22252" \t "_blank" \o "Know and use traditional and  contemporary technologies for  furthering knowledge and  understanding in the humanities.) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How do artists use their artwork to celebrate special occasions and events? | People create works of art that celebrate special occasions and events. | Create works that celebrate special occasions and events. | [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/), [9.2.3.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22296" \t "_blank" \o "Know and apply appropriate vocabulary used between social studies and the arts and humanities.), [9.2.3.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22301" \t "_blank" \o "Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | How has art been used to represent and record everyday life? | Artists throughout history have created works of art that represent and record everyday life. | View and create works that record aspects of daily life. | [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/), [9.2.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22291" \t "_blank" \o "Explain the historical, cultural and social context of an individual work in the arts.) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | How do people decide the quality of an artwork? | People use criteria to determine the quality of works of art. | Identify reason(s) for calling a work of art “good.” | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22344" \t "_blank" \o "Recognize critical processes used in  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22345" \t "_blank" \o "Know that works in the arts can be  described by using the arts elements,  principles and concepts (e.g., use of     color, shape and pattern in Mondrian’s   Broadway Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).), [9.3.3.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22349" \t "_blank" \o "Know how to recognize and identify  similar and different characteristics  among works in the arts (e.g., Amish  and Hawaiian quilts, Navaho weavings  and Kente cloth from West Africa).) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | How do people share ideas about art? | People have different opinions about art. | Listen to classmates’ ideas about an artwork and identify differing opinions. | [9.3.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22350" \t "_blank" \o "Know and demonstrate what a critic), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22378" \t "_blank" \o "Know how to communicate an informed  individual opinion about the meaning of  works in the arts (e.g., works of an  artist of the month).) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 2  Visual Art | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | What role does reflection play in improving skills and techniques? | Artists reflect on the process of making art in order to improve their skills and techniques. | Document the processes they use to produce art and reflect on how the processes have evolved through time. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22242" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22244" \t "_blank" \o "Recognize and use fundamental  vocabulary within each of the arts  forms.), [9.1.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22248" \t "_blank" \o "Recognize the function of rehearsals  and practice sessions.) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How might a person’s past experience influence their artmaking? | Artists draw inspiration from past experiences. | Create a work of art influenced by a personal experience. | [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22246" \t "_blank" \o "Demonstrate the ability to define  objects, express emotions, illustrate an  action or relate an experience through  creation of works in the arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How do people use art to communicate ideas about current events in the world? | People make art to communicate ideas about contemporary events. | Make art that communicates an idea about a contemporary event. | [9.1.3.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22245" \t "_blank" \o "Use knowledge of varied styles within  each art form through a performance  or exhibition of unique work.), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22246" \t "_blank" \o "Demonstrate the ability to define  objects, express emotions, illustrate an  action or relate an experience through  creation of works in the arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22251" \t "_blank" \o "Know and use traditional and  contemporary technologies for  producing, performing and exhibiting  works in the arts or the works of  others.  Know and use traditional  technologies (e.g., charcoal,  pigments, clay, needle/thread, quill  pens, stencils, tools ), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22252" \t "_blank" \o "Know and use traditional and  contemporary technologies for  furthering knowledge and  understanding in the humanities.), [9.4.3.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22380" \t "_blank" \o "Recognize that choices made by artists          regarding subject matter and themes           communicate ideas through works in the          arts and humanities (e.g., artist’s         interpretation through the use of         classical ballet of the American) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | How do artists preserve culture? | Artists preserve culture by visually recording customs and traditions. | Make and analyze art that depicts the customs and traditions of a group of people. | [9.1.3.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22247" \t "_blank" \o "Identify works of others through a  performance or exhibition         (e.g., exhibition of student paintings         based on the study of Picasso).), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/), [9.2.3.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22294" \t "_blank" \o "Analyze a work of art from its historical and cultural perspective.), [9.2.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22295" \t "_blank" \o "Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)), [9.2.3.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22296" \t "_blank" \o "Know and apply appropriate vocabulary used between social studies and the arts and humanities.), [9.2.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22297" \t "_blank" \o "Relate works in the arts to geographic regions:  Africa  Asia  Australia  Central America  Europe  North America  South America ) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | How do people talk about the quality of artwork? | There is a language of criticism people use when discussing the quality of a work of art. | Use a basic vocabulary of artistic criticism when viewing and discussing many different types of art. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22344" \t "_blank" \o "Recognize critical processes used in  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22345" \t "_blank" \o "Know that works in the arts can be  described by using the arts elements,  principles and concepts (e.g., use of     color, shape and pattern in Mondrian’s   Broadway Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).), [9.3.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22348" \t "_blank" \o "Recognize and identify types of critical  analysis in the arts and humanities.  Contextual criticism  Formal criticism  Intuitive criticism ), [9.3.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22350" \t "_blank" \o "Know and demonstrate what a critic) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | Why do people come to different conclusions about what an artwork means? | People have different opinions about the meaning of an artwork. | Describe the individual meaning made about works of art and acknowledge the divergent opinions of their classmates. | [9.3.3.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22347" \t "_blank" \o "Explain meanings in the arts and  humanities through individual works  and the works of others using a  fundamental vocabulary of critical  response.), [9.4.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22377" \t "_blank" \o "Know how to respond to a  philosophical statement about works in  the arts and humanities (e.g., ), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22378" \t "_blank" \o "Know how to communicate an informed  individual opinion about the meaning of  works in the arts (e.g., works of an  artist of the month).), [9.4.3.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22380" \t "_blank" \o "Recognize that choices made by artists          regarding subject matter and themes           communicate ideas through works in the          arts and humanities (e.g., artist’s         interpretation through the use of         classical ballet of the American) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 3  Visual Art | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How does reflection influence the process and product of art-making? | Collaborative reflection is a crucial part of the art-making process, and often affects the final artwork. | Reflect with classmates on an in-process work of art and describe how that reflection affects the final product. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22242" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22244" \t "_blank" \o "Recognize and use fundamental  vocabulary within each of the arts  forms.) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How might the resources available to a person influence the artwork they create? | Artists make art with the resources that are available to them. | View, discuss and create works of art that use a limited type or amount of supplies. | [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22251" \t "_blank" \o "Know and use traditional and  contemporary technologies for  producing, performing and exhibiting  works in the arts or the works of  others.  Know and use traditional  technologies (e.g., charcoal,  pigments, clay, needle/thread, quill  pens, stencils, tools ), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22252" \t "_blank" \o "Know and use traditional and  contemporary technologies for  furthering knowledge and  understanding in the humanities.) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How has the definition of art changed over time? | The definition of art has changed over time as people have exchanged ideas. | Identify a contemporary work of art that would not have been considered art in another time, and describe the rationale for this choice. | [9.1.3.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22247" \t "_blank" \o "Identify works of others through a  performance or exhibition         (e.g., exhibition of student paintings         based on the study of Picasso).), [9.2.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22295" \t "_blank" \o "Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | What role does art play in defining a culture? | Cultures have unique artistic traditions. | Analyze the artistic traditions evidenced in the artwork of a variety of cultures, including works by Pennsylvania artists. | [9.2.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22291" \t "_blank" \o "Explain the historical, cultural and social context of an individual work in the arts.), [9.2.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22292" \t "_blank" \o "Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).), [9.2.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22293" \t "_blank" \o "Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern,  Contemporary, Futuristic, others).), [9.2.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22297" \t "_blank" \o "Relate works in the arts to geographic regions:  Africa  Asia  Australia  Central America  Europe  North America  South America ), [9.2.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22298" \t "_blank" \o "Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.), [9.2.3.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22300" \t "_blank" \o "Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).), [9.2.3.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22301" \t "_blank" \o "Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | What role does observation play in our assessment of an artwork’s quality? | Observing a work of art is an important part of forming a judgment about its quality. | Closely observe a work of art and form a judgment about its quality based on this observation. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22344" \t "_blank" \o "Recognize critical processes used in  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22350" \t "_blank" \o "Know and demonstrate what a critic) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | How do observation and description help us to make meaning about a work of art? | Observation and description help us make meaning about a work of art. | Identify possible meanings of a work of art based on a close observation of the work. | [9.4.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22377" \t "_blank" \o "Know how to respond to a  philosophical statement about works in  the arts and humanities (e.g., ), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22378" \t "_blank" \o "Know how to communicate an informed  individual opinion about the meaning of  works in the arts (e.g., works of an  artist of the month).) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 4  Visual Art | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How do artists document their ideas? | Artists document ideas and observations through journals, sketchbooks, samples, models, photographs and/or electronic files/portfolios. | Document the evolution of an idea by maintaining a process portfolio | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22254" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22255" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.5.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22256" \t "_blank" \o "Know and use fundamental vocabulary  within each of the arts forms.), [9.1.5.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22257" \t "_blank" \o "Describe and use knowledge of a  specific style within each art form  through a performance or exhibition  of a unique work.), [9.1.5.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22260" \t "_blank" \o "Identify the function and benefits of  rehearsal and practice sessions.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22261" \t "_blank" \o "Use and maintain materials, equipment  and tools safely at work and  performance spaces.  Describe some materials used.  Describe issues of cleanliness  related to the arts.  Describe types of  mechanical/electrical equipment  usage.  Know how to work in selec), [9.1.5.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22264" \t "_blank" \o "Apply traditional and contemporary    technology in furthering knowledge  and understanding in the humanities.) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How do artists of the past inspire future artists? | Artists sometimes use the works of others as inspiration for their own works. | Create works that are inspired by masterworks. | [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22261" \t "_blank" \o "Use and maintain materials, equipment  and tools safely at work and  performance spaces.  Describe some materials used.  Describe issues of cleanliness  related to the arts.  Describe types of  mechanical/electrical equipment  usage.  Know how to work in selec) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How can art tell a story? | Artwork can be used to tell a story. | Create works that tell a story. | [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22258" \t "_blank" \o "Know and demonstrate how arts can  communicate experiences, stories or  emotions through the production of  works in the arts.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22261" \t "_blank" \o "Use and maintain materials, equipment  and tools safely at work and  performance spaces.  Describe some materials used.  Describe issues of cleanliness  related to the arts.  Describe types of  mechanical/electrical equipment  usage.  Know how to work in selec) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | What can we learn about an artist through their artwork? | Artwork is a reflection of the artist, and their art can help us understand the artist’s era and culture. | Observe a body of work from one artist and analyze the work, citing characteristics that increase understanding of the artist’s life. | [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22258" \t "_blank" \o "Know and demonstrate how arts can  communicate experiences, stories or  emotions through the production of  works in the arts.), [9.2.5.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22307" \t "_blank" \o "Analyze a work of art from its historical and cultural perspective.), [9.2.5.L](http://www.pdesas.org/Standard/StandardsBrowser" \l "22315" \t "_blank" \o "Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham’s Appalachian Spring and Millet’s The Gleaners).), [9.4.5.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22385" \t "_blank" \o "Explain choices made regarding  media, technique, form, subject matter  and themes that communicate the  artist’s philosophy within a work in  the arts and humanities (e.g., selection  of stage lighting in Leonard  Bernstein) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | What role does description play in an assessment of a work’s quality? | Describing a work of art is an important component in forming a judgment about its quality. | Create a detailed description of a work of art and identify aspects of the work that might affect its value. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22254" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.5.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22256" \t "_blank" \o "Know and use fundamental vocabulary  within each of the arts forms.), [9.3.5.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22352" \t "_blank" \o "Identify critical processes in the  examination of works in the arts and  humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.5.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22356" \t "_blank" \o "Describe and use types of critical  analysis in the arts and humanities.  Contextual criticism  Formal criticism  Intuitive criticism ), [9.3.5.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22357" \t "_blank" \o "Know how to recognize the process of  criticism in identifying and analyzing  characteristics among works in the  arts.), [9.3.5.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22358" \t "_blank" \o "Describe a critic) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | How does setting affect our judgment of a work’s quality? | The setting in which we view a work can influence our judgment of the work’s quality. | View works of art in different settings and describe the effect setting has on their judgment of the work’s quality. | [9.4.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22379" \t "_blank" \o "Recognize that the environment of the  observer influences individual aesthetic  responses to works in the arts (e.g., the  effect of live music as opposed to  listening to the same piece on a car  radio).) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 5  Visual Art | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | Why are planning, creating, and refining essential elements of the art-making process? | Art-making is a continual process of planning, creating, and refining. | While engaged in the art-making process, document the phases of planning, creating, and refining, and describe the purposes of these steps. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22254" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22255" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.5.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22256" \t "_blank" \o "Know and use fundamental vocabulary  within each of the arts forms.), [9.1.5.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22260" \t "_blank" \o "Identify the function and benefits of  rehearsal and practice sessions.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22261" \t "_blank" \o "Use and maintain materials, equipment  and tools safely at work and  performance spaces.  Describe some materials used.  Describe issues of cleanliness  related to the arts.  Describe types of  mechanical/electrical equipment  usage.  Know how to work in selec) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | What can inspire artists to create a work of art? | Both natural and man-made objects can stimulate artistic responses. | Create works of art inspired by both natural and man-made objects. | [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22261" \t "_blank" \o "Use and maintain materials, equipment  and tools safely at work and  performance spaces.  Describe some materials used.  Describe issues of cleanliness  related to the arts.  Describe types of  mechanical/electrical equipment  usage.  Know how to work in selec) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How can artists communicate a theme or idea through multiple individual works? | Some artists create series of individual works that share a common theme or idea. | Create multiple artworks that share a common theme or idea. | [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22258" \t "_blank" \o "Know and demonstrate how arts can  communicate experiences, stories or  emotions through the production of  works in the arts.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22261" \t "_blank" \o "Use and maintain materials, equipment  and tools safely at work and  performance spaces.  Describe some materials used.  Describe issues of cleanliness  related to the arts.  Describe types of  mechanical/electrical equipment  usage.  Know how to work in selec) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | How does visual culture demonstrate experiences and ideas? | Artifacts of visual culture express experiences and ideas. | Analyze a contemporary visual culture artifact for the ideas and experiences it communicates. | [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22258" \t "_blank" \o "Know and demonstrate how arts can  communicate experiences, stories or  emotions through the production of  works in the arts.), [9.2.5.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22306" \t "_blank" \o "Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern,  Contemporary, Futuristic, others).), [9.2.5.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22307" \t "_blank" \o "Analyze a work of art from its historical and cultural perspective.), [9.2.5.I](http://www.pdesas.org/Standard/StandardsBrowser" \l "22312" \t "_blank" \o "Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American   musical theatre).), [9.3.5.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22354" \t "_blank" \o "Classify works in the arts by forms in  which they are found (e.g., farce,  architecture, graphic design).), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22378" \t "_blank" \o "Know how to communicate an informed  individual opinion about the meaning of  works in the arts (e.g., works of an  artist of the month).) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | Why must people be able to talk about art and have clear opinions to judge the quality of an artwork? | People must be able to articulate their thoughts and defend their position in order to engage in critical analysis. | Articulate personal thoughts and defend a position within a critique of their own artwork. | [9.3.5.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22352" \t "_blank" \o "Identify critical processes in the  examination of works in the arts and  humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.5.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22357" \t "_blank" \o "Know how to recognize the process of  criticism in identifying and analyzing  characteristics among works in the  arts.), [9.3.5.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22358" \t "_blank" \o "Describe a critic), [9.4.5.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22385" \t "_blank" \o "Explain choices made regarding  media, technique, form, subject matter  and themes that communicate the  artist’s philosophy within a work in  the arts and humanities (e.g., selection  of stage lighting in Leonard  Bernstein) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | How might the setting in which an artwork is displayed affect a viewer’s response? | The setting in which an artwork is displayed can affect the viewer’s response to that work. | View the same artwork in different settings and explain how the setting affects viewers’ response to the work. | [9.4.5.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22384" \t "_blank" \o "Identify the attributes of various  audiences’ environments as they  influence individual aesthetic response  (e.g., Beatles’ music played by the  Boston Pops versus video taped  concerts from the 1970s).) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 6  Visual Art | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How do artists use the elements and principles as tools for artistic expression? | People use the elements and principles of art as tools for artistic expression. | Manipulate line, shape, etc. to plan and create pieces of art that express multiple ideas or a range of emotions. | [9.1.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22266" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22267" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22268" \t "_blank" \o "Identify and use comprehensive  vocabulary within each of the arts  forms.), [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22270" \t "_blank" \o "Communicate a unifying theme or  point of view through the production  of works in the arts.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22273" \t "_blank" \o "Demonstrate and maintain materials,  equipment and tools safely at work  and performance spaces.  Analyze the use of materials.  Explain issues of cleanliness  related to the arts.  Explain the use of  mechanical/electrical equipment.  Demonstrate how to work ) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How does artwork reflect an artist’s beliefs and values? | Artists create work that reflects their beliefs and values. | Identify the beliefs and/or values evidenced in the work of a contemporary artist, and create a work of art that communicates one of their own values and/or beliefs. | [9.1.8.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22271" \t "_blank" \o "Explain works of others within each  art form through performance or  exhibition.), [9.2.8.I](http://www.pdesas.org/Standard/StandardsBrowser" \l "22325" \t "_blank" \o "Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American   musical theatre).) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How do ideas inherent in artworks provoke, entertain, and challenge the status quo? | Artists create art to provoke, entertain and challenge the status quo. | Create an artwork that challenges a current practice by promoting a new way/method. | [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22270" \t "_blank" \o "Communicate a unifying theme or  point of view through the production  of works in the arts.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22273" \t "_blank" \o "Demonstrate and maintain materials,  equipment and tools safely at work  and performance spaces.  Analyze the use of materials.  Explain issues of cleanliness  related to the arts.  Explain the use of  mechanical/electrical equipment.  Demonstrate how to work ) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | What role does art play in culture? | Art plays an important role in culture. | Identify and analyze the purposes and functions of artwork in their own culture. | [9.2.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22321" \t "_blank" \o "Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | How do people compare very different artworks? | A vocabulary of critical analysis allows people to compare artworks and make judgments about quality even if the works are very different. | Analyze and compare artworks from different genres using a vocabulary of critical analysis. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22360" \t "_blank" \o "Know and use the critical process of  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22361" \t "_blank" \o "Analyze and interpret specific  characteristics of works in the arts  within each art form (e.g., pentatonic  scales in Korean and Indonesian  music).), [9.3.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22362" \t "_blank" \o "Identify and classify styles, forms,  types and genre within art forms     (e.g., modern dance and the ethnic  dance, a ballad and a patriotic song).), [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22363" \t "_blank" \o "Evaluate works in the arts and  humanities using a complex vocabulary  of critical response.) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | What role does art play in culture? | Art plays an important role in culture. | Identify and analyze the purposes and functions of artwork in their own culture. | [9.2.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22321" \t "_blank" \o "Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 7  Visual Art | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How does a reflective, creative process unfold over time? | The artist’s creative process is reflective work that happens over time to integrate knowledge, solve problems, and synthesize ideas. | Document the reflective process and explain how reflection assists in integrating knowledge, solving problems and synthesizing ideas. | [9.1.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22266" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22267" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22268" \t "_blank" \o "Identify and use comprehensive  vocabulary within each of the arts  forms.), [9.1.8.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22272" \t "_blank" \o "Explain the function and benefits of  rehearsal and practice sessions.) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How are artists influenced by their experiences, emotions, ideas and cultures? | Artists produce work that is influenced by their experiences, emotions, ideas and cultures. | Create works of art that reflect their experiences, emotions, ideas and/or culture. | [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22270" \t "_blank" \o "Communicate a unifying theme or  point of view through the production  of works in the arts.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22273" \t "_blank" \o "Demonstrate and maintain materials,  equipment and tools safely at work  and performance spaces.  Analyze the use of materials.  Explain issues of cleanliness  related to the arts.  Explain the use of  mechanical/electrical equipment.  Demonstrate how to work ), [9.2.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22317" \t "_blank" \o "Explain the historical, cultural and social context of an individual work in the arts.) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How can artists call attention to social issues? | Artists sometimes create artwork to call attention to a social issue. | Create a work of art that calls the viewer to action. | [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22270" \t "_blank" \o "Communicate a unifying theme or  point of view through the production  of works in the arts.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22273" \t "_blank" \o "Demonstrate and maintain materials,  equipment and tools safely at work  and performance spaces.  Analyze the use of materials.  Explain issues of cleanliness  related to the arts.  Explain the use of  mechanical/electrical equipment.  Demonstrate how to work ), [9.2.8.I](http://www.pdesas.org/Standard/StandardsBrowser" \l "22325" \t "_blank" \o "Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American   musical theatre).) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | How do historical and cultural contexts influence how art is made and interpreted? | The historical and cultural context of a work of art influences both how it is made and how it is interpreted. | Interpret the meaning of a specific work of art in the context of the historical time and culture in which it was made. | [9.2.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22318" \t "_blank" \o "Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).), [9.2.8.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22320" \t "_blank" \o "Analyze a work of art from its historical and cultural perspective.) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | Why do artists engage in critical response? | Artists engage in critical response to describe, analyze, interpret, and evaluate works of art. | Engage in critical discussion with peers to describe, analyze, interpret, and evaluate a work of art. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22360" \t "_blank" \o "Know and use the critical process of  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22361" \t "_blank" \o "Analyze and interpret specific  characteristics of works in the arts  within each art form (e.g., pentatonic  scales in Korean and Indonesian  music).), [9.3.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22362" \t "_blank" \o "Identify and classify styles, forms,  types and genre within art forms     (e.g., modern dance and the ethnic  dance, a ballad and a patriotic song).), [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22363" \t "_blank" \o "Evaluate works in the arts and  humanities using a complex vocabulary  of critical response.), [9.3.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22364" \t "_blank" \o "Interpret and use various types of  critical analysis in the arts and  humanities.  Contextual criticism  Formal criticism  Intuitive criticism ), [9.3.8.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22365" \t "_blank" \o "Apply the process of criticism to  identify characteristics among works in  the arts.), [9.3.8.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22366" \t "_blank" \o "Compare and contrast critical positions  or opinions about selected works in the  arts and humanities (e.g., critic’s  review and comparison of Alvin  Ailey’s Revelations to Tchaikovsky’s  Swan Lake).) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | How do personal experiences influence the way people respond to art? | Personal experiences influence a person’s response to works of art. | Articulate personal responses to works of art and explain how and why their personal experiences have affected their response. | [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22363" \t "_blank" \o "Evaluate works in the arts and  humanities using a complex vocabulary  of critical response.), [9.4.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22387" \t "_blank" \o "Compare and contrast examples of  group and individual philosophical  meanings of works in the arts and  humanities (e.g., group discussions on  musical theatre versus the individual’s  concept of musical theatre).) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 8  Visual Art | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How do artists work in collaboration? | Artistic practice often involves collaboration among groups of people. | Collaborate with other artists to explore and invent unique solutions to problems. | [9.1.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22266" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22267" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22268" \t "_blank" \o "Identify and use comprehensive  vocabulary within each of the arts  forms.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22273" \t "_blank" \o "Demonstrate and maintain materials,  equipment and tools safely at work  and performance spaces.  Analyze the use of materials.  Explain issues of cleanliness  related to the arts.  Explain the use of  mechanical/electrical equipment.  Demonstrate how to work ), [9.1.8.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22276" \t "_blank" \o "Incorporate specific uses of    traditional and contemporary    technologies in furthering   knowledge and understanding in the    humanities.) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How are artists influenced by other artists and ideas? | Artists often produce work that is influenced by or references compelling ideas of other artists. | Create a work of art in response to or referring to a compelling idea presented in another artist’s work. | [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22270" \t "_blank" \o "Communicate a unifying theme or  point of view through the production  of works in the arts.), [9.1.8.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22271" \t "_blank" \o "Explain works of others within each  art form through performance or  exhibition.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22273" \t "_blank" \o "Demonstrate and maintain materials,  equipment and tools safely at work  and performance spaces.  Analyze the use of materials.  Explain issues of cleanliness  related to the arts.  Explain the use of  mechanical/electrical equipment.  Demonstrate how to work ) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | Why do artists create? | Visual culture, art, and design are sometimes created to sell ideas. | Analyze a piece of visual culture that is designed to be effective in selling an idea and identify the techniques the artist uses to sell the idea. | [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22270" \t "_blank" \o "Communicate a unifying theme or  point of view through the production  of works in the arts.), [9.1.8.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22271" \t "_blank" \o "Explain works of others within each  art form through performance or  exhibition.), [9.1.8.I](http://www.pdesas.org/Standard/StandardsBrowser" \l "22274" \t "_blank" \o "Know where arts events,  performances and exhibitions occur  and how to gain admission.), [9.2.8.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22320" \t "_blank" \o "Analyze a work of art from its historical and cultural perspective.) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | How are works that originate from the same time and place similar? | There are similarities between works in different arts disciplines that originate from the same time and place. | Compare a work of visual art to a work in another arts discipline (music, dance or theatre) that originates from the same time and place and list similarities between them. | [9.2.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22319" \t "_blank" \o "Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern,  Contemporary, Futuristic, others).), [9.2.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22321" \t "_blank" \o "Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)), [9.2.8.L](http://www.pdesas.org/Standard/StandardsBrowser" \l "22328" \t "_blank" \o "Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham’s Appalachian Spring and Millet’s The Gleaners).) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | How do artists assess their work at each stage of their artistic process? | Artists assess their work at each stage, making choices throughout the process of planning, creating, and exhibiting a work of art. | Document the choices they make in the stages of planning, creating and exhibiting a work of art. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22360" \t "_blank" \o "Know and use the critical process of  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22361" \t "_blank" \o "Analyze and interpret specific  characteristics of works in the arts  within each art form (e.g., pentatonic  scales in Korean and Indonesian  music).), [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22363" \t "_blank" \o "Evaluate works in the arts and  humanities using a complex vocabulary  of critical response.), [9.3.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22364" \t "_blank" \o "Interpret and use various types of  critical analysis in the arts and  humanities.  Contextual criticism  Formal criticism  Intuitive criticism ), [9.3.8.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22365" \t "_blank" \o "Apply the process of criticism to  identify characteristics among works in  the arts.) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | How do artists choose their media? | Artists choose their media to affect both how their artwork will look and what meaning and significance it will have. | Create a work that uses media, materials, and techniques that are well-matched to the intended meaning of the work, and explain how each choice contributes to the intended meaning. | [9.4.8.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22390" \t "_blank" \o "Describe to what purpose philosophical  ideas generated by artists can be  conveyed through works in the arts and  humanities (e.g., T. Ganson’s  Destructive Periods in Russia During  Stalin’s and Deniken’s Leadership  conveys her memories and emotions of  a s) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 9  Visual Art | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How do artists document the development of their artistic process? | Artists work to develop skills, techniques, and ideas in a sketchbook or visual journal to document and refine their process. | Generate a series of entries in a sketchbook or visual journal that demonstrates attention to skills, techniques, and ideas in process. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22278" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22280" \t "_blank" \o "Integrate and apply advanced  vocabulary to the arts forms.), [9.1.12.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22284" \t "_blank" \o "Analyze the effect of rehearsal and  practice sessions.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How do artists use tools and techniques to convey emotion and evoke emotional response? | Artists choose tools and techniques that convey emotion and evoke emotional response. | Explain how artists choose tools and techniques to convey emotion and evoke emotional response. | [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22282" \t "_blank" \o "Delineate a unifying theme through  the production of a work of art that  reflects skills in media processes and  techniques.), [9.4.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22393" \t "_blank" \o "Describe and analyze the effects that  works in the arts have on groups,  individuals and the culture (e.g., Orson  Welles’ 1938 radio broadcast, War of  the Worlds).) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How do artists influence change? | Artists can influence change. | Create a work of art that is intended to influence change. | [9.1.12.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22283" \t "_blank" \o "Analyze works of arts influenced by  experiences or historical and cultural  events through production,  performance or exhibition.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | How do artists create works that invite multiple interpretations? | Artists create works of art that invite multiple interpretations. | Document viewers’ interpretations of their artwork. | [9.2.12.I](http://www.pdesas.org/Standard/StandardsBrowser" \l "22338" \t "_blank" \o "Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American   musical theatre).), [9.4.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22393" \t "_blank" \o "Describe and analyze the effects that  works in the arts have on groups,  individuals and the culture (e.g., Orson  Welles’ 1938 radio broadcast, War of  the Worlds).) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | How do artists assess the quality of their own artwork? | Artists assess the quality of their work using evaluation criteria that is specific to the media, material, or technique. | Evaluate the quality of a finished print using criterion appropriate for a specific type of printmaking (engraving, intaglio, linocut, etc.). | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22368" \t "_blank" \o "Explain and apply the critical  examination processes of works in  the arts and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22369" \t "_blank" \o "Determine and apply criteria to a  person’s work and works of others in  the arts (e.g., use visual scanning  techniques to critique the student’s  own use of sculptural space in  comparison to Julio Gonzales’ use of  space in Woman Combing Her Hair).), [9.3.12.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22373" \t "_blank" \o "Analyze the processes of criticism used  to compare the meanings of a work in  the arts in both its own and present  time.) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | What role can subjective insight play in critical response? | Viewers of art often respond to a work intuitively, using subjective insight. | Construct an intuitive critical response to a work of art based on subjective insight. | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22368" \t "_blank" \o "Explain and apply the critical  examination processes of works in  the arts and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22370" \t "_blank" \o "Apply systems of classification for  interpreting works in the arts and  forming a critical response.), [9.4.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22395" \t "_blank" \o "Analyze and interpret a philosophical  position identified in works in the arts  and humanities.) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 10  Visual Art | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How are the elements of art and principles of design used to convey meaning in graphic design? | Artists and designers use the elements of arts and principles of design in strategic ways to convey meaning. | Create a logo in which elements and principles work together to enhance the meaning of the image and represent the personality of a company or organization. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22278" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22280" \t "_blank" \o "Integrate and apply advanced  vocabulary to the arts forms.), [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22282" \t "_blank" \o "Delineate a unifying theme through  the production of a work of art that  reflects skills in media processes and  techniques.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How do the artist’s tools affect the outcome of a work of art? | The tools artists use influence the outcome of their artwork. | Create a set of unconventional drawing tools and use them to create a visually interesting series of images. | [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How does multimedia art help people understand ideas? | Multimedia artists employ sound, image, and text together to communicate ideas. | Compose a multimedia work that uses sound, image, and text to communicate an idea. | [9.1.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22281" \t "_blank" \o "Demonstrate specific styles in  combination through the production  or performance of a unique work of  art (e.g., a dance composition that  combines jazz dance and African  dance).), [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22282" \t "_blank" \o "Delineate a unifying theme through  the production of a work of art that  reflects skills in media processes and  techniques.), [9.1.12.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22287" \t "_blank" \o "Analyze and evaluate the use of  traditional and contemporary  technologies for producing,  performing and exhibiting works in  the arts or the works of others.  Analyze traditional technologies  (e.g., acid printing, etching  methods, musical instruments,  co), [9.1.12.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22288" \t "_blank" \o "Analyze and evaluate the use of  traditional and contemporary  technologies in furthering knowledge  and understanding in the humanities.) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | How do artists use style to express an experience or idea? | Artists work in various styles to express experiences and ideas. | Classify paintings in terms of style, e.g. photorealistic or painterly, and explain why the artist chose a particular style for each work. | [9.2.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22332" \t "_blank" \o "Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern,  Contemporary, Futuristic, others).) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | What role does the critique play in an artist’s development? | Artists and students of art frequently engage together in formal critiques of artwork as part of the process of developing their practice. | Participate in a formal critique with peers to assess the developing qualities in their own artwork. | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22368" \t "_blank" \o "Explain and apply the critical  examination processes of works in  the arts and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22369" \t "_blank" \o "Determine and apply criteria to a  person’s work and works of others in  the arts (e.g., use visual scanning  techniques to critique the student’s  own use of sculptural space in  comparison to Julio Gonzales’ use of  space in Woman Combing Her Hair).), [9.3.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22372" \t "_blank" \o "Examine and evaluate various types of  critical analysis of works in the arts  and humanities.  Contextual criticism  Formal criticism  Intuitive criticism ), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22374" \t "_blank" \o "Analyze works in the arts by  referencing the judgments advanced by  arts critics as well as one’s own  analysis and critique.) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | Why do people value and engage with art? | The study of aesthetics includes the examination of the nature and value of art. | Describe the nature and value of a particular work of art using terms from aesthetics. | [9.4.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22392" \t "_blank" \o "Evaluate an individual’s philosophical  statement on a work in the arts and its  relationship to one’s own life based on  knowledge and experience.), [9.4.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22393" \t "_blank" \o "Describe and analyze the effects that  works in the arts have on groups,  individuals and the culture (e.g., Orson  Welles’ 1938 radio broadcast, War of  the Worlds).), [9.4.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22395" \t "_blank" \o "Analyze and interpret a philosophical  position identified in works in the arts  and humanities.) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 11  Visual Art | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How do artists use personal vision, concerns, and life experiences to create art? | Artists create works of art that communicate their personal vision, concerns and life experiences. | Develop and present a personal body of work that documents personal vision, concerns and life experiences. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22278" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22280" \t "_blank" \o "Integrate and apply advanced  vocabulary to the arts forms.), [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22282" \t "_blank" \o "Delineate a unifying theme through  the production of a work of art that  reflects skills in media processes and  techniques.), [9.1.12.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22283" \t "_blank" \o "Analyze works of arts influenced by  experiences or historical and cultural  events through production,  performance or exhibition.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How does technology facilitate collaboration in the arts? | Contemporary technology allows artists, dancers, musicians, and actors to collaborate and share ideas. | Collaborate with others to create an artistic work using contemporary technologies. | [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua), [9.1.12.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22287" \t "_blank" \o "Analyze and evaluate the use of  traditional and contemporary  technologies for producing,  performing and exhibiting works in  the arts or the works of others.  Analyze traditional technologies  (e.g., acid printing, etching  methods, musical instruments,  co), [9.1.12.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22288" \t "_blank" \o "Analyze and evaluate the use of  traditional and contemporary  technologies in furthering knowledge  and understanding in the humanities.) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | Intentionally Blank | Artists often create work based on a philosophical position. | Analyze and interpret a philosophical position and explain how it is manifested in a particular artist’s work. | [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22282" \t "_blank" \o "Delineate a unifying theme through  the production of a work of art that  reflects skills in media processes and  techniques.), [9.2.12.I](http://www.pdesas.org/Standard/StandardsBrowser" \l "22338" \t "_blank" \o "Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American   musical theatre).), [9.4.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22392" \t "_blank" \o "Evaluate an individual’s philosophical  statement on a work in the arts and its  relationship to one’s own life based on  knowledge and experience.) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | How can news media’s coverage of an artist influence audience perception? | The relationship between artists and news media can affect the way people perceive artists’ work. | Describe how a contemporary artist’s current work is presented by news media and explain how the media coverage affects audience perception of the work. | [9.2.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22330" \t "_blank" \o "Explain the historical, cultural and social context of an individual work in the arts.) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | How are philosophies made visible in art? What potential do new technologies to change the way we perceive the value of art? | Technology has the potential to change the way we perceive the value of art. | Describe the role of inventions in the history of art, e.g. how the invention of the camera influenced the valuation and perception of paintings. | [9.2.12.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22339" \t "_blank" \o "Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).), [9.3.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22372" \t "_blank" \o "Examine and evaluate various types of  critical analysis of works in the arts  and humanities.  Contextual criticism  Formal criticism  Intuitive criticism ) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | How important is it to know the artist’s intent when assessing quality, interpreting meaning and determining value of a work of art? | When assessing quality, interpreting meaning, and determining value, one might consider the artist’s intent and/or the viewer’s interpretation. | Construct a critical analysis that compares an interpretation of two works art: one that relies heavily on the artist’s intent for interpretation, and one that relies solely an individual interpretation. | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22368" \t "_blank" \o "Explain and apply the critical  examination processes of works in  the arts and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22369" \t "_blank" \o "Determine and apply criteria to a  person’s work and works of others in  the arts (e.g., use visual scanning  techniques to critique the student’s  own use of sculptural space in  comparison to Julio Gonzales’ use of  space in Woman Combing Her Hair).), [9.3.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22370" \t "_blank" \o "Apply systems of classification for  interpreting works in the arts and  forming a critical response.), [9.3.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22371" \t "_blank" \o "Analyze and interpret works in the  arts and humanities from different  societies using culturally specific  vocabulary of critical response.) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 12  Visual Art | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How do artist refine their skills to carry out intention in their artworks? | Artists refine skills and techniques to carry out their intentions in their artworks. | Create an artist statement that explains the intent of their artworks. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22278" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22280" \t "_blank" \o "Integrate and apply advanced  vocabulary to the arts forms.), [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22282" \t "_blank" \o "Delineate a unifying theme through  the production of a work of art that  reflects skills in media processes and  techniques.) |
| What techniques do artists use in order to affect the way an audience responds to a work of art? | Artists use various techniques to create strong reactions to their work. | Analyze the techniques used by a controversial artist and explain how the techniques affect audience response. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22278" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22280" \t "_blank" \o "Integrate and apply advanced  vocabulary to the arts forms.), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22374" \t "_blank" \o "Analyze works in the arts by  referencing the judgments advanced by  arts critics as well as one’s own  analysis and critique.), [9.4.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22393" \t "_blank" \o "Describe and analyze the effects that  works in the arts have on groups,  individuals and the culture (e.g., Orson  Welles’ 1938 radio broadcast, War of  the Worlds).) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How does a particular medium influence how an artist approaches a problem, communicates an experience or presents an idea? | Artists think differently when working through different media. | Experiment with different media to create a work of art and explain why they made choices to use each medium. | [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22282" \t "_blank" \o "Delineate a unifying theme through  the production of a work of art that  reflects skills in media processes and  techniques.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua), [9.1.12.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22287" \t "_blank" \o "Analyze and evaluate the use of  traditional and contemporary  technologies for producing,  performing and exhibiting works in  the arts or the works of others.  Analyze traditional technologies  (e.g., acid printing, etching  methods, musical instruments,  co) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How do the arts raise awareness about social issues? | Artists often address social issues or concerns in their artwork. | Analyze and interpret the work of a contemporary artist who addresses social issues or concerns. | [9.2.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22330" \t "_blank" \o "Explain the historical, cultural and social context of an individual work in the arts.), [9.2.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22333" \t "_blank" \o "Analyze a work of art from its historical and cultural perspective.), [9.2.12.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22335" \t "_blank" \o "Know and apply appropriate vocabulary used between social studies and the arts and humanities.), [9.2.12.I](http://www.pdesas.org/Standard/StandardsBrowser" \l "22338" \t "_blank" \o "Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American   musical theatre).) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | How do historical events influence the shaping of arts and culture? | Artists create works of art in response to significant events. | Create a work of art in response to a historical event that has personal significance. | [9.2.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22331" \t "_blank" \o "Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).), [9.2.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22334" \t "_blank" \o "Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | What role does analysis play in understanding and evaluating works of art? | People use analytic processes to understand and evaluate works of art. | Create a multimedia presentation designed to guide the viewer through analysis of a work using formal, contextual and intuitive criticism. | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22368" \t "_blank" \o "Explain and apply the critical  examination processes of works in  the arts and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22369" \t "_blank" \o "Determine and apply criteria to a  person’s work and works of others in  the arts (e.g., use visual scanning  techniques to critique the student’s  own use of sculptural space in  comparison to Julio Gonzales’ use of  space in Woman Combing Her Hair).), [9.3.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22370" \t "_blank" \o "Apply systems of classification for  interpreting works in the arts and  forming a critical response.), [9.3.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22372" \t "_blank" \o "Examine and evaluate various types of  critical analysis of works in the arts  and humanities.  Contextual criticism  Formal criticism  Intuitive criticism ) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | How is the quality and value of art perceived differently depending on the place, time, culture, and social context in which it is viewed? | People have applied different criteria for assessing quality and value of works of art depending on the place, time, culture, and social context in which the works are viewed. | Identify the criteria by which a work of art would have been evaluated in its original historical, cultural or social context and compare it to criteria used to assess quality and value today. | [9.3.12.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22373" \t "_blank" \o "Analyze the processes of criticism used  to compare the meanings of a work in  the arts in both its own and present  time.), [9.4.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22394" \t "_blank" \o "Compare and contrast the attributes of  various audiences’ environments as  they influence individual aesthetic  response (e.g., viewing traditional Irish dance at county fair versus the  performance of River Dance in a  concert hall).) |