

Standards

Printer Friendly Version

- Subject Area

[CC.1: English Language Arts](#)

- Standard Area

[CC.1.3: Reading Literature: Students read and respond to works of literature - with emphasis on comprehension, making connections among ideas and between texts with focus on textual evidence.](#)

- Grade Level

[CC.1.3.9-10: GRADES 9-10](#)

- Standard

[CC.1.3.9-10.B: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.](#)

- Assessment Anchor

[L.F.1:](#)

[Reading for meaning—Fiction](#)

- Anchor Descriptor

[L.F.1.1: Use appropriate strategies to analyze an author's purpose and how it is achieved in literature](#)

- Eligible Content

[L.F.1.1.1: Identify and/or analyze the author's intended purpose of a text.](#)

- Eligible Content

[L.F.1.1.2: Explain, describe, and/or analyze examples of a text that support the author's intended purpose.](#)

- Eligible Content

[L.F.1.1.3: Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept.](#)

- Anchor Descriptor

[L.F.1.2: Use appropriate strategies to determine and clarify meaning of vocabulary in literature.](#)

- Eligible Content

[L.F.1.2.1: Identify and/or apply a synonym or antonym of a word used in a text.](#)

- Eligible Content

[L.F.1.2.2: Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text.](#)

- Eligible Content

[L.F.1.2.3: Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.](#)

- Eligible Content

[L.F.1.2.4: Draw conclusions about connotations of words](#)

- Anchor Descriptor

[L.F.1.3: Use appropriate strategies to comprehend literature during the reading process.](#)

- **Eligible Content**

- [L.F.1.3.1:](#)

- [Identify and/or explain stated or implied main ideas and relevant supporting details from a text.](#)

- [Note: Items may target specific paragraphs.](#)

- **Eligible Content**

- [L.F.1.3.2: Summarize the key details and events of a fictional text, in part or as a whole.](#)

- **Assessment Anchor**

- [L.F.2:](#)

- [Analyzing and interpreting literature—Fiction](#)

- **Anchor Descriptor**

- [L.F.2.1: Use appropriate strategies to make and support interpretations of literature.](#)

- **Eligible Content**

- [L.F.2.1.1: Make inferences and/or draw conclusions based on analysis of a text.](#)

- **Eligible Content**

- [L.F.2.1.2: Cite evidence from a text to support generalizations](#)

- **Anchor Descriptor**

- [L.F.2.2: Use appropriate strategies to compare, analyze, and evaluate literary forms.](#)

- **Eligible Content**

- [L.F.2.2.1: Analyze how literary form relates to and/or influences meaning of a text.](#)

- **Eligible Content**

- [L.F.2.2.2: Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.](#)

- **Eligible Content**

- [L.F.2.2.3: Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.](#)

- **Eligible Content**

- [L.F.2.2.4: Compare and evaluate the characteristics that distinguish narrative, poetry, and drama.](#)

- **Anchor Descriptor**

- [L.F.2.3: Use appropriate strategies to compare, analyze, and evaluate literary elements.](#)

- **Eligible Content**

- [L.F.2.3.1:](#)

- [Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of fiction:](#)

- [Note: Character may also be called narrator or speaker.](#)

- [the actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional text](#)
 - [the relationship between characters and other components of a text](#)
 - [the development by authors of complex characters and their roles and functions within a text](#)

- **Eligible Content**

- [L.F.2.3.2:](#)

- [Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of fiction:](#)

- [the relationship between setting and other components of the text \(character, plot, and other key](#)

literary elements)

▪ **Eligible Content**

L.F.2.3.3:

Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction:

Note: Plot may also be called action.

- elements of the plot (e.g. exposition, conflict, rising action, climax, falling action, and/or resolution)
- the relationship between elements of the plot and other components of the text
- how the author structures plot to advance the action

▪ **Eligible Content**

L.F.2.3.4:

Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction:

- the relationship between the theme and other components of the text
- comparing and contrasting how major themes are developed across genres
- the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres
- the way in which a work of literature is related to the themes and issues of its historical period

▪ **Eligible Content**

L.F.2.3.5:

Explain, interpret, compare, describe, analyze, and/or evaluate voice, tone, style, and mood in a variety of fiction:

- the relationship between the tone, style, and/or mood and other components of the text
- how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of the text
- how diction, syntax, figurative language, sentence variety, etc., determine the author's style

▪ **Eligible Content**

L.F.2.3.6:

Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of fiction:

- the point of view of the narrator as first person or third person point of view
- the impact of point of view on the meaning of the text as a whole

▪ **Anchor Descriptor**

L.F.2.4: Use appropriate strategies to interpret and analyze the universal significance of literary fiction.

▪ **Eligible Content**

L.F.2.4.1: Interpret and analyze works from a variety of genres for literary, historical, and/or cultural significance.

▪ **Anchor Descriptor**

L.F.2.5:

Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction.

▪ **Eligible Content**

L.F.2.5.1: Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, and irony in a text.

▪ **Eligible Content**

L.F.2.5.2:

Identify, explain, and analyze the structure of poems and sound devices.

▪ **Eligible Content**

L.F.2.5.3: Identify and analyze how stage directions, monologue, dialogue, soliloquy, and dialect support dramatic script.